

# Quick Silver Mint

## bronze, fine silver & gold MEDALLIONS

Images reflecting our divine nature have been displayed by all cultures in all times. Discover through your own experience the many layers of meaning of the symbols you choose to wear. Each has its origin in ancient stone carvings, pottery or other artifacts, or was inspired by myth and legend.

### The Coin Mint

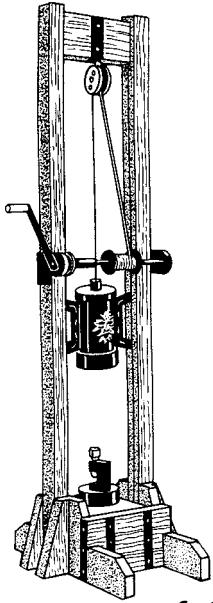
The "drop hammer" coin mint was designed and built by Michael Stewart in 1971, based on descriptions from Leonardo da Vinci's mechanical genius. It was known as the first industrialized tool of Renaissance times, perfecting the art of coin-making with increased accuracy over the previous hand-hammered technique.

The mint is operated using controlled amounts of accelerated gravity by raising a 150 lb. hammer to a height of 9 feet. The coins set between the two dies are struck with an incredible 40 tons of force! The symbolic art we offer reveals only positive energies that may move and inspire you. An understanding of the profound messages conveyed by symbols may creatively enhance your journey of self-discovery. You are invited to choose any two images, to be struck as a coin or medallion in bronze, 999 silver, clad silver, or 24 K gold\*.

Contributing Artists: Michael Stewart, Rick Heinen, Liam UiCearbhaill, Heather Colby, Paul Bourgeois, Lorenzo Baca - Images and Designs

❖ Jerri-Jo Idarius (Creation-Designs.com) - Graphic & Web Design ❖

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## Heraldry, Chivalry & Renaissance



**Comedy / Tragedy** Tragedy and Comedy are classic symbols of theatre as well as for the duality of human emotional experience. In Greek sacred drama, actors did not show their faces. Instead, masks were held up to illustrate emotions for the course of the play.



**The Flaming Heart** comes from Crests from Europe, which would mean 'burning passion, love, desire, ardent affection, burning love. In Christianity the flaming heart is a symbol of sacrifice, higher love, grace and mercy.



**Fleur De Lis** The Flower of Light was adopted as an heraldic emblem by the Kings of France. This signifies the blessed Trinity and enlightenment. As a personal talisman, it continues to be associated with purity and nobility of purpose.



**Jester** In Heraldic times, it was the job of the Court Jester to keep the King amused, in good humor and in balance. The Wise Clown is found in all cultures and most pantheons, from England to Africa to Japan, reminding people not to take themselves too seriously.



**Knight in Shining Armor** The Saxon word for servant, "cniht," gives us our English word knight. A knight was a mounted warrior in the service of his liege-lord. Loyalty, courtesy, honor, glory, courage — all this and more come to mind when we think of the knight in shining armor.



**Knot of Love** The design for the Lover's Knot or Endless Knot of Love is a very popular one in American history. These love knots were primarily an expression of love; however, they were also used as proposals of marriage. Left on the sweetheart's doorstep, she kept it or returned it as her answer.



**Lion Rampant** The symbol of a lion has been used as a heraldic device for many centuries by Scottish Kings. William I of Scotland (1165 - 1214) was known as 'The Lion', after he introduced the lion symbol into his coat of arms. Lesser Houses throughout Europe included it to symbolize majesty.



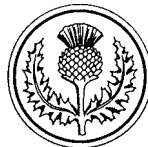
**Queen Elizabeth** The reign of Queen Elizabeth I is often referred to as The Golden Age of English history. She was dedicated to her country in a way few monarchs ever are. Her brilliant rule from 1558 to 1603 saw England rise from bankruptcy and civil rupture to prosperity and strength.



**Sailing Ship** Advances in shipbuilding techniques and in navigation allowed the European nations to sail and chart all the oceans of the world during the Age of Discovery (ca. 1450 to 1600). Great danger and great opportunity faced those who were willing to face the sea.



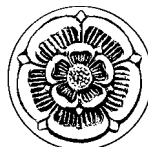
**Saint George** The cult of Saint George goes back to the 4th century. Venerated by the Byzantine Church as a soldier saint, the English Crusaders brought his stories back (including slaying a dragon to save a fair princess) and chose St. George as the Patron Saint of England. Appeared to Richard the Lionheart.



**Scottish Thistle** The prickly purple thistle was adopted as the emblem of Scotland during Alexander III's reign (1249 -1286). According to legend, a Norse army, attacking Scotland at night, removed their shoes. One barefoot raider found a thistle and shrieked in pain, warning the Scots just in time.



**Sir Francis Drake** (1540-1596) navigator and privateer, Sir Francis Drake is one of the greatest English sea-captains of all time. Hero of the fight against the Spanish Armada, captain of the first English ship to circumnavigate the globe, privateer and terror of the Spanish Main, Drake's legendary status is well earned.



**Tudor Rose** From 1455 to 1485, the War of The Roses raged in England between the Houses of York (white rose) and Lancaster (red rose). The war was ended by Henry VII (of Lancaster), who married Elizabeth of York. As emblem of his House (Tudor), he joined the white rose with the red.

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# Ancient Symbols



**Anchor** Because of its importance in navigation, the anchor was regarded in ancient times as a symbol of safety. The Christians, adopted the anchor as a symbol of hope in future existence.



**Ankh** In Egypt Ankh meant "life" and "hand mirror", derived from the Mirror of Hathor. Pharaohs and Egyptian deities were shown carrying the ankh as a symbol of the promise of eternal life. It also represented the union of Isis and Osiris, which mystically caused the Nile's annual floods.



**Caduceus** A caduceus or wand of Hermes was an ancient astrological symbol of commerce. Many medical groups have adopted the twin serpent caduceus of Hermes or Mercury as a medical symbol during the nineteenth and twentieth centuries.



**Claddagh** One of Ireland's unique treasures, the "Claddagh" is a symbol of Love, Friendship and loyalty. The Claddagh Ring belongs to a widespread group of finger rings called Fede or "Faith rings" which date from Roman times.



**Death's Head** Death's Head, the skull, has been given strong religious meaning for many cultures. Hindus wear it to remember that you must die'. In Mexico it symbolizes the Day of the Dead. To the Celts it was the seat of the soul. To Christians it symbolizes Golgotha, the place of the skull, where Christ was crucified.



**Eye of Horus (Right and Left)**  
In Egypt, the symbol of a sacred Eye of Horus protected against many evils. The two eyes were represented two ways of seeing by way of the sun (rt) and the moon(left).



**Goddess** This particular talisman is derived from one of the Western Neolithic sculptures and petroglyphs of the Great Mother. In many early cultures she was the prime deity. Associated with the cycles of the moon, she often had three aspects named independently as Maiden, Mother and Crone.



**Hand of Fatima** The Hand of Fatima (also appearing in Jewish lore as the Hand of Miriam) serves as an ancient talisman to avert the evil eye, and appears in several stylized forms. In Muslim traditions, the Hand is associated with Fatima, the daughter of the prophet Muhammad.



**Harp** The harp dates back to Egypt 4000 B.C. and has holy associations as a musical instrument. Used in both medieval Scotland and Ireland, it has been the emblem of Ireland since the 13th century.. On this medallion, the harp is surrounded by the musical score from "Greensleeves."



**I-Ching** The I Ching is a philosophy and divinatory system using special coins, founded upon a combination of Chinese Confucianism and Taoism. The eight trigrams of elemental relationships surround the union of opposites, symbolized by the yin/yang symbol.



**Jolly Roger** The Skull and crossbones symbol was first used as a battle flag for the Knights Templar. The name "Jolly Roger" is thought to have come from joli rouge (pretty red), a French description of the bloody banner flown by early privateers.



**Knights Templar** (French: Ordre du Temple or Templiers) Among the most famous of the Western Christian military orders. The organization existed for about two centuries in the Middle Ages, is tied closely to the Crusades and later to an organization tied to wealth, hidden artefacts, secret knowledge & initiations.



**Labyrinth** Unlike a maze, a labyrinth has only one path, winding but without divisions or branches; a path that moves inevitably toward the center of the labyrinth and then outwards again. Used to contemplate the descent into Mother Earth and reemergence by many spiritual traditions.



**Laurel Wreath** In the ancient Greek Olympics victors were crowned with a wreath made of laurel leaves. Associated with the Sun God, Apollo, the laurel tree is also known for its medicinal virtues. The laurel crown is identified with achieving victory, success and excellence.



**Lightning** The highly energetic eightfold path of enlightened effort. The inspirational quickening of the spirit.



**Maltese Cross** Identified with the Knights of Malta, originally called the Order of Knights Hospitaller (white or silver on black background), and the Knights Templar (red on white), also called the "Rosy Cross". Today it is used by Firemen, skateboarders, and motorcycle enthusiasts.



**Sword Dancing** is usually regarded as a type of morris dance. Revived in England from more ancient traditions, the swords are interlinked into a woven knot, known as a lock or nut, which is strong enough to be held up by one of the dancers.



The Vikings, also called Norsemen or Northmen, were members of the Scandinavian seafaring warriors who raided and colonized wide areas of Europe from the 9th to the 11th century. During the Viking period they sailed the seas in their longships and raided cities and towns along the coasts of Europe—earning them the name viking, meaning "pirate".



**Om** In the Hindu Upanishads, the sound of Ohm is the called the supreme syllable, the Mother Mantra, from which all the sounds that brought the universe into being arose. It is called the universal logos of oriental creation, the word that first brought forth the diversity of the material world.



**Pentagram** The pentacle or pentagram is a very ancient symbol whose meanings have been given as life and/or health. Alchemists used it as a symbol for the cosmos, with the figure of a man placed within a circle. They can still be found decorating older churches of Europe.



**Sorcerer of Les Trois Freres** Paleolithic man was utterly dependant upon the animals he hunted. The shamans of the tribe would become shape shifters to commune with the animals and invoke their aid. Such may have been this figure found on the walls of an ancient initiation cave in France.



**Spirit Ship** Longships were boats used by the Vikings and Saxons. They were the epitome of Viking power and material possessions. The Scandinavians often left petroglyphs of ships in places they visited. They sometimes buried or burned their dead in their ships thus carrying the dead to the Other Shores.



**Sri Yantra** In Hinduism and Buddhism, a yantra is a visual meditation device. One important yantra is Sri Yantra or the Great Yantra, formed of interlocking triangles. Upward pointing triangles represent the male attribute, downward pointing, the female power. Meditate on the mystical union.



**Templar Cross** The cross of the monastic/military order known as the Poor Fellow-Soldiers of Christ and of the Temple of Solomon, more commonly as the Knights Templar. See also Maltese Cross (above)



**Thor's Hammer** Thor was the Nordic God of thunder and lightning. Thor's hammer brought lightning and thunder, and Thor's hammers as talismans were revered as sacred relics and power sources, particularly for warriors about to enter the field of battle, and for brides on the occasion of their wedding.



**The Traveler**  
Ancient symbol for protection while traveling. Elements of its design are common to the rose compass.



**Triple Spiral** From Newgrange in Ireland, representing the Triple Goddess and renewal of the sun at winter solstice. Pre-Celtic, Prehistoric Ireland.



**Winged Scarab** For the ancient Egyptians the scarab rolled the sun across the sky. Stone-carved scarabs were used as magical amulets to aid its wearer with the power of eternal renewal of life. Heart scarabs, flanked with falcon's wings, were funerary talismans, to protect the heart for its new life.

## Native American



**Bear Paw Print** The bear's paw print is an icon designed by Lorenzo, artist of Pueblo/Apache descent, to symbolize nature's practice to be in balance and harmony.



**Chumash Spirit Being** In this ancient Chumash petroglyph an ancestral or totem spirit is shown, perhaps invoking or honoring a spirit protector and helper.



**Desert Flower** The manifestation of energy from the sun, of life force, its vitality and fragility. Pueblo.



**Elemental Spiral** Mind, Body & Spirit hold the center as the elements spiral around. Pueblo / San Ildefonso.



**Four Directions - Apache** The Four Directions are important throughout many Native American spiritual traditions. Different elements, qualities, ancestral spirits, and animal totems are assigned to each direction. This form is derived from imagery of the Apache people of the Southwest.



**Four Directions -The Mimbres** Movement on the Wheel of Life revolving around the center.



**Four Winds** The energy path of the elements. Center outward, returning. Pueblo.



**Humpback Whale** Traditional image. Northwest Coastal Native Americans.



**Kokopelli** Among the Anasazi ruins and petroglyphs of the Southwest, the image of Kokopelli is found throughout, dancing and playing his flute like Pan. Kokopelli is a mysterious figure who has come to represent a joyful wandering magician.



**Love Birds** Union of the raven and eagle represents the union of two tribal clans. Northwest Coast.



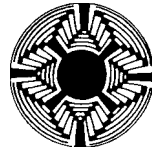
**Migrations** Path of the Thunder Beings as they travel in the four directions. Cliff Dwellers.



**North Star** The mythical origin of the Chumash tribe; also symbolizing the center of the universe.



**Northwest Raven** All northwest raven and eagle were animal totems that guided and protected their tribes. The Raven is a trickster. Tlinkit of the northwestern shores. Totem poles.



**Pima Sun** Life-Giver sends energy to the four directions, sustains all life. Tohono O'Odham.



**Pueblo Pottery** The Life Cycle. Pueblo Indians



**Quetzalcoatl** Quetzalcoatl was called the "Feathered Snake" and was among the major deities of the Aztec. He is the creator sky-god and wise legislator. The bringer of culture, he introduced agriculture (maize) and the calendar and is the patron of the arts and the crafts.



**Star Spiral** The magical number five occurs in this Native American mandala that symbolizes the movement of life and good health. Pueblo Indians



# Animal Spirits



**Bear** In many Native American traditions Bear is associated with the fierce Mother, protector of all children. Bear Mother is the guardian of the world, with her direction in the north. Bear medicine is great physical strength and endurance and understands the cycles of dormancy and activity.



**Bull** Ancient mythology, from ancient Greece, Persia, Ireland, Gaul and elsewhere counted the bull as magical and sacrificial. Cattle were the primary measure of wealth and the bull was the symbol of ownership. Strength, virility, swift in anger.



**Butterfly** The ephemeral beauty of the butterfly is a universal symbol of transformation. From caterpillar to chrysalis to butterfly, they symbolize our eternal capacity for transformation. To bear the talisman of the butterfly is to affirm a continual process of transformation and evolution.



**Cat** Cats, beyond the love people today have for their feline friends, have always been associated with the ability to see into other orders of existence. The Egyptian cat-headed goddess, Bast, was the Daughter of Ra and one of the Eyes of Ra.



**Dog** Dogs have lived and worked with humans in so many roles that they have earned the unique term "man's best friend."



**Dolphin** Dolphins are invariably viewed as helpers of human-kind. Kindness, play, the leaping, transcendent joy that can swim in the waters of the world, dancing in both worlds for the sheer joy of it.



**Dolphin - Minoan / Greek** Helpers of human kind. Associated with the Mother Goddess Apollo and the preservation of life. Icade, the son of Apollo was saved by a dolphin who returned him to land where he founded the city of Delphi.



**Dove** Doves (esp. white doves) are a traditional Christian and Jewish symbols of love and peace. In Christian iconography, a dove also symbolizes the Holy Spirit.



**Dragonfly** In Celtic mythology, the dragonfly is often the transitional home of the soul between one life and the next. Its flight and aerial acrobatics capture our attention and inspire our hearts.



**Eagle** A medicine bird throughout most cultures. The bald eagle is the symbol of the United States. The eagle is the most swift and mighty bird of prey, greatly respected for its power and sheer grandeur in flight. Eagle's eyes are the eyes of the divine spirit within each of us.



**Fox** Important in many cultures, though with different meanings. In Japan, the white fox is ridden by Inari, the Rice God and carries the key to paradise. In China the fox is a symbol of eroticism and seduction. In European heraldry the fox represents shrewd cunning.



**Frog** Heket was the Frog Goddess of ancient Egypt, the Goddess of Childbirth. She was a symbol of life and fertility. Women often wore amulets of her during childbirth. Frog magic is the magic of fertility, the fertile creativity of the natural world, reborn eternally in the spring.



**Hares and rabbits** are fertility symbols of antiquity. Since they give birth to large litters in the early spring, they became symbols of the rising fertility of the earth at the Vernal Equinox.



**Hawk** The high soaring spirit of the hawk symbolizes keen vision. In Lakota traditions he was called Ceton, and was associated with the east, new beginnings and the vision to create a new day. What Hawk seeks, Hawk finds. Horus, shown as a hawk in Egypt, has the all-seeing-eye.



**Horse** Represents dynamic power, wisdom and intellect. A prophetic animal with psychic and magical powers. Medieval and Renaissance Europe saw the horse as the noble animal, and treated them accordingly.



**Hummingbird** Sacred to the peoples of South America, Quetzalcoatl's nagual, or animal totem, was the hummingbird. Hummingbird is a messenger, a stopper of time and embodies optimism and sweetness. Hummingbird magic is the magic of joy, living utterly within the beauty of the iridescent moment.



**Lion** Lions have been associated with royalty, and with the sun, perhaps because of their tawny manes and awesome grace and power. Courage, determination, nobility of character, leadership and ferocity are the lion. Also identified with grandeur and generosity of spirit.



**Octopus** The octopus represents the struggle of life between the Sun and the Waters. Extremely intelligent, creative and adaptable with the ability to reason and strategize. Symbol of grace, agility and flexibility.



**Owl** Associated with wisdom and with the goddess Athena in Greek mythology, also the totem animal of the ancient Sumerian goddess Lilit. The Owl Woman of the Plains Tribes is the keeper of a bridge that souls must cross on the way to the afterlife. Totem of clairvoyants and mystics.



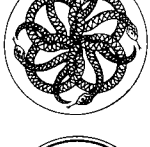
**Puma** Puma, like the Jaguar of South America, is a powerful naguel, a spirit helper. Puma is a fierce and stealthy hunter, and can help the seeker (and shaman) in their quest to find knowledge and vision. Puma is also a great protector.



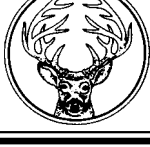
**Raven** A central figure in West Coast traditions from California to Alaska. Benefactor and trickster to humans, the tales of him are numerous. Associated with the Morrigan in Ireland and Bran in Wales, the raven speaks of war, wisdom, and the other world to the Celts.



The rooster represents Pride, Honesty, Courage, Vigilance, Arrogance, Strength, Watchfulness, Flamboyance. It is one of the 12-year cycle of animals in the Chinese zodiac as a symbol of honesty, as well as physical and moral fortitude. It is of the yang attribute and signifies fortune, luck, fidelity, protection as well as bossiness.



**Serpents** Snake is the universal symbol of transformation. Life, death and rebirth are represented by the shedding of the snake's skin. The Pueblo Indians equate snakes and lightning with rain and fertility. This particular configuration is St. Patrick's Cross because he drove the snakes out of Ireland.



**Stag** In many indigenous cultures, the Stag King was revered as a symbol of the sacred male force. In Celtic mythology, the "Horned One" is a god of fertility, life, animals, wealth, and the underworld. He is born at the winter solstice, marries the goddess at Beltane, and dies at the summer solstice.

# Mythical Beings



**Angelic Muse** The Nine Muses, deriving from Greek and Roman mythology, were the source of inspiration, meaning, insight, music and poetry literally "breathed" in by angelic beings to artists and creative minds receptive to their heavenly songs.



**Archangel Gabriel** The Archangel of Communication, Teaching and Genius. Revealed the Seventy Weeks to Daniel. Revealed the birth of Jesus to Mary. Revealed the Qur'an to Mohammed. Will blow the horn announcing judgment day. Patron Saint of communication workers.



**Archangel Michael** General of the angelic forces in the war with Satan and his demons, Michael cast Lucifer down from heaven. Today, many pray to Archangel Michael to protect them from evil and negative forces, asking him to cut away, with his flaming sword, influences that are malign and hidden.



**Bacchus** The notion of the soul freed from the body was a core belief of a cult devoted to the worship of Dionysus, the Greek God of Wine, and Bacchus, his Roman version. We still refer to enthusiastic forms of worship as Dionysian as opposed to the sober forms called Apollonian.



**Cupid** Playful Cupid with his arrows is a classic symbol of love, piercing the hearts of lovers with sweet desire. Roman Cupid, the son of Venus (Goddess of Love), taught that sexual desire was a holy impulse, connected with rhythms of the earth, fertility and the cycles of the gods themselves.



**Dragon and Winged Dragon** Dragon derives from the Greek word 'drakon', meaning large serpent. The Chinese dragons are associated with the sublime elemental powers. Celestial dragons guard the abodes of the gods. Dragon spirits rule over wind and rain. Earth dragons cleanse the rivers and deepen the oceans. There are treasure guarding dragons and also the imperial dragons, who have five claws instead of four.



The Winged Dragon, from Celtic and Germanic mythology symbolizes, alternately, kingship and great threats to the kingdom, ancient wisdom, destructive power, hidden treasure, abiding loyalty, great treachery.



**Dragon's Castle** The castle of the dragon represents the quest for adventure, for treasure, for wisdom, and to save the world. We seek it in our dreams and are made over by the doing of it.



**Flower Fairy** Stories of fairies abound around the world. Scottish brownies, Hindu devas, Hopi kachinas, Irish sidhe all live on both sides of the veil and are integral with nature. Any child can tell you that on a beautiful day, among the blooming flowers, there are indeed, fairies.



**Green Man** Occurs throughout Europe, Britain and Ireland as a sculptural motif to be found on medieval and renaissance churches, with each church having its own design. He has had many names, including May King, John Barley Corn and Green George. The male force in the Cycle of Nature.



**Tiger** Many myths and animal legends hold the Tiger as a Sister to the Moon, reflecting the polarities of light and darkness representing the two complete phases of the New and Full Moon Tiger Spirit Attributes: Yin/Yang Principle, Passion, Insight into Boundaries, Sensuality, Will & Power, Devotion, Stealth, Psychic, Adventurous, Strength, Solitary, Ambitious, Lunar Magic



**Griffin** A legendary creature with the head, beak and wings of an eagle, the body of a lion and occasionally the tail of a serpent or scorpion. Artistic and heraldic motif common in Europe, Central Asia and Near East. Guardian of treasures, shown grasping the pearl of truth.



**Medusa** A terrible monster, according to Greek mythology, who was once a beautiful maiden whose hair was her chief glory, but as she dared to vie with Athena, the goddess changed her beautiful ringlets into hissing serpents. As snakes are a symbol of the goddess, this may be a remythic.



**Pan** King of the Arcadian satyrs, Pan was the horned and hooved woodland god, often associated with the god Dionysus. Identified with the wild, capricious, erotic energies of nature. 19th Century romantic painters portrayed him playing his magical pan pipes in the company of shepherds and nymphs.



**Pegasus** In Greek mythology, Pegasus is the winged horse fathered by Poseidon with Medusa. When Perseus cut off her head, the horse sprang forth from her pregnant body. The gods gave him Pegasus for killing the monster Chimera, but Zeus sent a gadfly to sting the horse when the hero attempted Olympus.



**Phoenix** In Phoenicia, the god Phoenix was embodied by the sacred king who was cremated and then reborn. The king's soul, released by the fire, assumed bird form above his pyre. Now found in many mythologies worldwide. Symbolizes the cycle of birth, death, and glorious rebirth.



**Siren / Mermaid** Many civilizations have believed that life began in the sea and so water has been identified as female. Associated with the female spirit of water are legends of women half human and half fish, mermaids, sirens, undines, ladies of the lake, nixies or water nymphs.



**Salmon of Wisdom** At the source of the Boyne River is a pool surrounded by hazel trees. A salmon lives in the pool and eats the nuts. Whoever eats the salmon gains all knowledge. This metaphor for poetry is listed in the tales of Finn MacCool and has parallels in Welsh mythology.



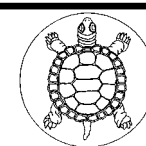
**Two Headed Eagle** Associated with Scottish Freemasonry, and significant to them as a symbol of vision and initiation. Also sacred to German Heraldry and royalty. The German eagle had its head turned to the left, and the Roman eagle to the right. Charlemagne joined the two heads together.



**Unicorn** A mythical white horse or pony with a single horn. Unicorns were a symbol of purity and innocence in European mythology. Only a virgin girl could capture a unicorn. A symbol of purity, they have been shown with the Virgin Mary, her protector and protector and companion of all maidens.



**Wizard** Wizards, magicians, enchanters and prophets are to be found among all folklores and traditions. In European lore, the most famous is probably Merlin, from the tales of King Arthur. Wise in the knowledge of universal truth. Gifted with vision and healing.



**Turtle** Native Americans call the American continent Turtle Island: Mother Earth. Turtle survives, knowing when to withdraw into its shell, and when to go forward with patience and determination. Informed decisions, planning and adaptability.



**Wolf** Loyalty to family and clan, courage, perseverance, teamwork, and a deep connection to the powers of nature characterize Wolf. Wolves are great hunters, and hence wolves are also regarded as pathfinders and teachers. In the Zuni tradition the wolf symbolizes the direction East.

## Alchemical Symbols



**Moon (Luna) and Sun (Sol)** Moon - Sister to Mother Earth, queen of the night. Ruler of emotional waters and cycles of growth. Sun - Although there are many mythologies in which the Sun is female, it is generally considered that the sun is a male deity or a male attribute, in contrast to the moon, which is almost always viewed as female. The Greek brother and sister, Apollo and Artemis, show this pairing of the sun and moon as complimentary opposites. Sol and Luna are equivalent to the yang (positive, male, assertive) and the yin (negative, female, receptive) in Taoist philosophy, whose reciprocity is the reason for all events of the universe.



**Tree of Life I & II** Found in many spiritual traditions. In shamanism, it often occurs as the Axis Mundi, the world tree that the shaman journeys upon to enter the higher or lower realms. In Genesis it is the source of immortality: the Tree of Life grew in the middle of Eden with the Tree of the Knowledge of Good and Evil. In the Jewish Kabbalah it represents ten spheres (called "sephirot"), or emanations by which God created the universe. It can also be viewed as a map of consciousness - a roadmap of our soul's evolution. The single trunk of divine life and power nourishes all the multitudinous forms of which the universe is composed.



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**Chalice / Holy Grail** In Christian mythology, the Holy Grail was the cup from which Jesus drank at the Last Supper. It was said to have the power to heal all wounds. The Arthurian tales are full of the quest for it. It also reflects the pre-Christian myths of the ever-Fill cauldron of Mannanan mac Lir.



**Chalice Well** The design on the wrought iron lid of the Chalice Well at Glastonbury is called "Vesica Piscis". The Chalice Well is the site of a very ancient, prehistoric sacred well; in later times it was believed to be the hiding place of the Holy Grail and the Sacred Well of Avalon.



**Compass & Square** The best known of all Masonic symbols are the compass and square, shown interlocked with the letter "G" between them, as the traditional emblems of Freemasonry and membership in the same. The ultimate significance is wrapped up in the mysteries of gods' relations to creation.



**Seal of Solomon** The Seal of Solomon is traditionally a six pointed star that consists of two intersecting pyramids, one with the point going down, one with the point up. Most famous as a symbol of Judaism, it is also used in Freemasonry, Alchemy and in Tantra for the union of male and female.



**Sophia** Sophia means wisdom in Greek. Sophia is the wisdom of Gnosis, wisdom that comes from deep and intuitive knowing and ecstatic experience. Much loved by early eastern Christians, one of Sophia's greatest shrines was the basilica of Hagia Sophia (Holy Sophia) in what is now Istanbul.

## Signs of the Zodiac



**Aquarius ~ January 20 – February 18**  
 Aquarius, the Water Bearer, is an Air Sign (with Libra and Gemini). Its polar opposite is Leo. Aquarius builds on laws and structure, and seeks to create an ideal society.  
 Keywords for Aquarius are "I KNOW."



**Pisces ~ February 19 – March 20**  
 Pisces, the Fishes, is a Water Sign (with Cancer and Scorpio). Its polar opposite is Virgo. Pisces represents the completion of one cycle and the preparation to begin the next.  
 Keywords for Pisces are "I BELIEVE."



**Aries ~ March 21 – April 19**  
 Aries, the Ram, is a Fire Sign (with Sagittarius and Leo). Its polar opposite is Libra. Aries represents the first stage in the evolutionary process of the zodiac: birth.  
 Keywords for Aries are "I AM"



**Taurus ~ April 20 - May 20**  
 Taurus, the Bull, is an Earth Sign (with Virgo and Capricorn). Its polar opposite is Scorpio. Taurus begins to stabilize a new identity by identifying with the material world.  
 Keywords for Taurus are "I HAVE."



**Gemini ~ May 21 – June 20**  
 Gemini, the Twins, is an Air Sign (with Libra and Aquarius). Its polar opposite is Sagittarius. Gemini is where we begin to explore our immediate environment and make sense of it.  
 Keywords for Gemini are "I THINK."



**Cancer ~ June 21 – July 22**  
 Cancer, the Crab, is a Water Sign (with Scorpio and Pisces). Its polar opposite is Capricorn. Cancer initiates emotions, recognizes emotional needs and ways to meet them.  
 Keywords for Cancer are "I FEEL."



**Leo ~ July 23 – August 22**  
 Leo, the Lion, is a Fire Sign (with Aries and Sagittarius). Its polar opposite is Aquarius. Leo is pretty sure that it knows who it is, and wants to show other people.  
 Keywords for Leo are "I WILL."



**Virgo ~ August 23 – September 22**  
 Virgo, the Virgin, is an Earth Sign (with Taurus and Capricorn). Its polar opposite is Pisces. Virgo seeks to be accepted by working to improve things for everyone.  
 Keywords for Virgo are "I ANALYZE."



**Libra ~ September 23 – October 22**  
 Libra, the Scales, is an Air Sign (with Aquarius and Gemini). Its polar opposite is Aries. Libra is motivated to initiate one-to-one relationships.  
 Keywords for Libra are "I BALANCE"



**Scorpio ~ October 23 – November 21**  
 Scorpio, the Scorpion, is a Water Sign (with Cancer and Pisces). Its polar opposite is Taurus. Scorpio experiences emotions at a deeper level than any other sign.  
 Keywords for Scorpio are "I DESIRE."



**Sagittarius ~ November 22 – December 21**  
 Sagittarius, the Archer, is a Fire Sign (with Aries and Leo). Its polar opposite is Gemini. Sagittarians seek to express personal freedom, and to be honest and seek the truth at all cost.  
 Keywords for Sagittarius are "I UNDERSTAND."



**Capricorn ~ December 22 – January 19**  
 Capricorn, the Sea-Goat, is an Earth Sign (with Taurus and Virgo). Its polar opposite is Cancer. Capricorn is practical and methodical, but also motivated to manifest something tangible.  
 Keywords for Capricorn are "I USE."



# Celtic Myths & Symbols



**Animal Intertace** The inter-woven nature of all life, the inner weave of body and spirit. This design is one of the Celtic 'Zoomorphic' decorations from Manuscript art between 500 A.D. and 900 A.D.



**Celtic Boar** For the Celts the boar symbolized military courage and strength, and images of boars decorated helmets and shields just as boars decorated heraldic shields, later on in the Middle Ages. Also associated with magic because of their ability to eat un-leached acorns (poisonous to humans).



**Celtic Cross** A Christian cross with a circle over the crux. This symbol evolved in the British Isles and the earliest forms date from the seventh to ninth centuries in Ireland, Wales, and Scotland. They were used as memorials and to mark outdoor places of Christian worship.



**Celtic Horses** To the Celts; the horse was one of the most important animal allies. Epona was the Celtic horse goddess, whose authority extended even beyond death, assisting the soul on its final journey. She was the only Celtic Goddess to be honored by the Romans with a temple in their capital city.



**Celtic Knot I, II, III** While Celtic knots were being created in pre-Christian times, these knots are most known for their use in the ornamentation of Christian monuments and manuscripts like the 8th century Book of Kells. Not much history of the knots is available prior to the beginning of the Christian influence on the Celts in about A.D. 450.



There is much evidence for the use of geometrical patterns as ornamentation particularly in jewelry before that time. While analysis of the knots seems to point to 8 basic types, there is no evidence to indicate that a knot had any specific philosophical or religious significance beyond perhaps the most obvious:



The intricacy of God's creation and man's circuitous path through life. Modern wiccans have taken up the creation of Celtic knots, attributing to them ideas and magical properties.



**Celtic Pentagram** The Pentagram has magical associations, and many people who practice pagan faiths wear them. It's original meaning was "health" or well-being, and it's five points are often associated with the five elements, or the five "points" of the human body.



**Chartres Labyrinth** A labyrinth unlike a maze, has only one path, winding but without divisions or branches; a path that moves to the center of the labyrinth, and then outwards again. Christians used the labyrinth as a penance and meditation device to find Christ within. Chartres Cathedral, France.



**Shamrock** Legend suggests that the Shamrock was used by St. Patrick in the fifth century to demonstrate the meaning of the Trinity. Found on Irish medieval tombs and old coins, it is known as St. Patrick's money. The word is from the Irish 'seamrog', (summer plant). It is Ireland's most famous symbol.



**Triskellion** Three-part designs are to be found throughout all Celtic art, mythology, and sacred symbolism. They are identified with the sacred number three. The Celts believed that wherever two forces appeared in opposition (duality) there existed a third to balance and join them.



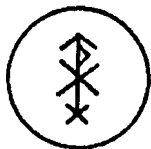
**Triquetra** This widely recognized knot has been used for centuries as a sign of special things and persons that are three-fold, such as: The Triple Goddess; Past, Present and Future; Body, Mind and Spirit and the Holy Trinity.



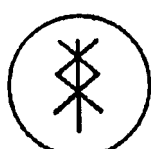
**Water Birds** We are born of the waters. Water is identified with the emotions, intuition, the feminine mysteries and the deep places of the psyche. This design is one of the Celtic 'Zoomorphic' decorations from Manuscript art between 500 A.D. and 900 A.D.

## Runic Talismans

Nordic magic made by combining runes to create change



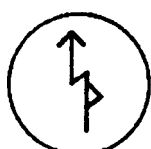
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Spiritual Attainment



Prosperity & Well Being



Success

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US Air Force



US Navy



US Coast Guard

## New designs in 2015



*Navigator's Cross - Whales are the supreme rulers of the Ocean Sea. They come together from the four directions to form the Cross : X that marks the spot on the navigators charts.*



*Whale - Lord of the Sea; revered for its size and power; considered a sacred brother to fishermen and sailors.*



*Da Vinci's Vitruvian Man - Squaring the Circle, The sacred marriage of the heavens (spirit) and the Earth (matter). Shows how a mans span equals his height. These two shapes are unified by being made equal in area or perimeter. Man's proportions are an example of the golden mean.*



*Honey Bee, Signifies immortality and resurrection. Represents diligence and tireless effort and the sweet love of the Mother Goddess. Used as a model of human society.*

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Medallions have a jump ring and come with a cord. Coins have no ring. Both coins and medallions are 1 inch round.

Metal	Design Side 1	Design Side 2	Quantity	Price
Bronze is .09 inches thick. Silver options: .999 fine grade (1/2 ounce), 1/3 ounce, Silver Clad 24 K Gold Vermeil (We press 24k Gold provided by the customer for a service fee. Call for sources of gold and specs for the blank.)	Choose from any design in this brochure	Choose a separate design for the back. A blank may also be selected if you decide to have it engraved elsewhere.		\$20 Bronze \$35 Silver Clad Silver and gold, check website for prices
Coin / Medallion code:	1. Circle One: B, S-1, S-2, S-C			\$
Bronze (B)	2. Circle One: B, S-1, S-2, S-C			\$
1/2 oz Silver (S-1)	3. Circle One: B, S-1, S-2, S-C			\$
1/3 oz Silver (S-2)	4. Circle One: B, S-1, S-2, S-C			\$
Silver Clad (S-C)	5. Circle One: B, S-1, S-2, S-C			\$
Gold Vermeil (GV)	6. Circle One: B, S-1, S-2, S-C			\$
	7. Circle One: B, S-1, S-2, S-C			\$
	8. Circle One: B, S-1, S-2, S-C			\$
			Subtotal	\$
			If purchaser is in California add 8.625% Sales Tax	\$
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			Total	\$

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